

Die  
ersten Übungen

für  
**FLÖTE**

von  
**G. GARIBOLDI.**

*Eigentum des Verlegers.*

6407

**LEIPZIG  
C. F. PETERS.**

*F. Baumgarten sc.*

# Übungen – Exercices.

G. Gariboldi.

En Ut majeur. C dur.

Largo. (A)

1. 




Largo.


2. 



Andante.

3. 





Andante.

4. 





respiration  
A) Atemholen.

Andante.

5

Moderato.

6.

Moderato.

7.

Moderato.

8.

*p p* *p p*

Moderato.

9.

*p* *p*

Moderato.

10

*mf* *p* *p* *f*

Moderato.

11. *p staccato, con dolcezza*

Moderato.

12. *p*

Moderato.

13. *sempre dolce*

Moderato.

14.

Molto moderato.

15.

Moderato.

16.

En Sol majeur. G dur.

Moderato.

17.

*p*

*p*

*p*

*p*

Allegretto, sempre moderato.

18.

*pp*

*p*

*f*

*p*

*p*

Lento.

19.

*pp*

*p*

Moderato.

20.

*p e dolce*

*p*

*pp*

*p*

*p*

*pp*

En Fa majeur. F dur.

Andantino.

21

*p* *cresc.* *cresc.* *p* *p*

En Ré mineur. D moll.

Poco Allegretto.

22

*p* *un poco cresc.* *f* *mf* *cresc.* *p*

Moderato.

23

*p*

Moderato.

24

*mf*

*p*

*mf*

Andantino.

25

*dolce*

*p*

*dolce* *p*

*cresc.*

*dolce*

*cresc.*

En Mi mineur. E moll.

Andante quasi Largo.

26.

*dolcissimo*

*pp largamente*

*rall* *a tempo*

*dolcissimo*

*pp e ritenuto*

*ppp e rall.*

Lento.

27. *mf sempre uguale e con dolcezza*

En La mineur. A moll.

Lento.

28. *p dolce*

*p e cresc. f > p*

*p*  
*cresc.*  
*dim.*  
*p*

En Sol majeur. G dur.

Moderato.

29.

*p*  
*p*  
*p*  
*cresc.*

En Mi mineur. E moll.

Allegretto.

30. *p con grazia*

En Fa majeur. F dur.

Poco Allegretto quasi Andantino.

31 *mf*

*pe cresc.*

En Ré mineur. D moll.  
Allegretto.

32. *dolce*

*p*

*mf*

*dolce*

*f*

En Ré majeur. D dur.

Andantino.

33.

*p.*  
*pp e dolce*  
*p*  
*cresc.*  
*p.*  
*p.*

En Si mineur. H moll.

Molto moderato.

34.

*p e dolcissimo*  
*mf*  
*p*  
*p*

*p*

*p*

*p*

*cresc. poco a*

*poco*

*cresc.*

En Si<sup>b</sup> majeur. B dur.  
Lento.

35.

*dolce*

*p*

*p*

*mf*

*dolce*

*p*

*pp*

*cresc.*

45) En Sol mineur. G moll.

Andantino.

36.

*p* *p* *p* *cresc.* *p* *p* *cresc.* *mf* *f*

En Sol majeur. G dur.

Allegro moderato.

37)

*p delicato* *p* *p* *p*

*con calma*

En La majeur. A dur.

Allegretto.

38.

*p*

*cresc.*

*p*

*p*

En Mi<sup>b</sup> majeur. Es dur.  
Andante mosso.

39.

*p cresc. p cresc. p cresc. p cresc. p sempre dim. e rall. p*

En Ré majeur. D dur.  
Moderato.

40.

*mf f p cresc. f*

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several triplet markings (indicated by a '3' below the notes) and a dynamic marking of *f* (forte). The second staff continues the piece with a *cresc.* (crescendo) marking and more triplet markings.

En Si<sup>b</sup> majeur. B dur.  
Allegro non troppo.

A large section of musical notation starting with a circled number '41'. The first staff is in a key signature of two flats (Bb) and a 3/4 time signature. It begins with a *dolce* (dolce) marking. The section contains multiple staves with various dynamic markings including *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The notation features complex rhythmic patterns, including triplets and slurs, and concludes with a final note on a whole rest.

Fa majeur. F dur.

Molto moderato.

Musical score for exercise 42, Fa majeur, Molto moderato. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music features a series of chords with moving lines, often beamed together. The second staff includes a *cresc.* marking. The third staff has *cresc.* and *p* markings. The fourth staff has a *p* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *p* marking. The seventh staff concludes with a *f* marking and a final cadence.

En Sol majeur. G dur.

Allegretto quasi Andantino.

Musical score for exercise 43, En Sol majeur, Allegretto quasi Andantino. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with a dynamic marking of *p*. The music is characterized by a steady eighth-note accompaniment and a melodic line. The second staff has a *p* marking. The third staff includes a *cresc.* marking and ends with a *p* marking.

The musical score is written for a single melodic line on a grand staff. It begins in G major (one sharp) and 3/4 time. The first staff contains a series of eighth-note chords. The second staff starts with a piano (*p*) dynamic. The third staff includes accents and slurs. The fourth staff features a crescendo (*cresc.*) and accents. The fifth staff is marked *p e scherzando con grazia* and contains several triplet markings. The sixth staff continues with triplets and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and triplet markings. The eighth staff includes a forte (*f*) dynamic and triplet markings. The ninth staff features a crescendo (*cresc.*) and triplet markings. The piece concludes with a final triplet.

En Ut majeur. C dur.  
Quasi Largo.

44.

*sf*  
*dolce*  
*a tempo*  
*p*  
*ritén.*  
*a tempo*  
*p*  
*pp*

En La mineur. A moll.  
Allegro moderato.

45.

*sf*  
*f*  
*mf*  
*mf*  
*sf*

*p*

*p e cresc.*

1. 2.

*f*

*cresc.*

En La majeur. Adur.  
Lento non troppo.

46.

*dolcissimo*

*dolcissimo*

*pp e cresc.*

*pp e cresc.*

*dolcissimo*

*dolcissimo*

*rit.*

En Fa<sup>#</sup> mineur. Fis moll.  
Moderato.

47.)

*p*

*p*

*p*

*p*

*p e cresc.* *f*

En Mi<sup>b</sup> majeur. Es dur.  
Allegretto.

48.)

*p*

*p e cresc.* *dim.* *p e cresc.* *dim.*

*p* *cresc.*

*p*

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*p.* *p e cresc.* *dim.* *p e cresc.*  
*dim.*  
*p e cresc. molto*

En Ut mineur. C moll.  
 Allegro moderato.

49. *p* *mf* *sf* *p*  
*mf* *sf* *p*  
*p*  
*mf* *sf* *p*  
*p e cresc.* *dim.* *p e cresc.* *dim.*  
*cresc.* *sf*

En Mi majeur. E dur.

Andantino.

50.

*p*

*p*

*pp*

*pp*

*cresc.*

*dim.* *p*

*p*

En Ut<sup>#</sup> mineur. Cis moll.

Lento.

51.

*dolce*

*cresc.*

*dolcissimo*

*p e cresc. poco a poco*

*p*

*cresc.*

*dolce* *cresc.*  
*dolcissimo* *p*  
*f* *p e cresc.*

En La<sup>b</sup> majeur. As dur.  
 Allegretto.

52. *p*

*p e cresc. poco a poco* *sf*  
*p e cresc. poco a poco*  
*a tempo*  
*rit.* *p*  
*cresc.* *f*

En Fa mineur. F moll.  
Andantino.

53. *dolcissimo*

*dolcissimo*

*deciso*

*sf*

*p*

*f*

*a tempo*

*dolcissimo*

*dolcissimo*

*deciso*

Detailed description: This musical exercise is in 2/4 time and F minor. It begins with a series of eighth-note patterns, some beamed together. The first section is marked 'dolcissimo'. The second section features a dynamic shift to 'sf' (sforzando) and 'f' (forte). The third section starts with a piano 'p' dynamic. The fourth section is marked 'a tempo' and returns to 'dolcissimo'. The exercise concludes with a 'deciso' (decisive) ending.

Allegro vivace assai.

54.

*cresc.*

Detailed description: This exercise is in 2/4 time and F major. It consists of three staves of eighth-note patterns, some with accents. The piece ends with a 'cresc.' (crescendo) marking.

Allegretto.

55.

*p grazioso e scherzando*

*ten.*

*p e cresc.*

*pp*

*pp*

*mf*

*f*

Allegro non troppo.

56. *p*

*pp e cresc.*

*poco a poco*

*pp e cresc.*

*poco a poco*

*p*

*p e cresc. poco a poco*

*f*

*p e cresc. poco a poco*

*f*

*p e cresc.*

*f*

Allegretto comodo.

57. *tranquillamente e molto dolce*

*cresc.*

*f*

*p*

*dolce*

*cresc.*

*f*

Quasi Presto.

58.

*energico*

*p*

*a tempo*

*f*

*riten.*

*f*

En Si majeur. H dur.

**Maestoso.**

*p e cresc.*

En Sol<sup>♯</sup> mineur. Gis moll.**Même mouvement,**

*p e cresc.*

En Ré<sup>♭</sup> majeur. Des dur.**Même mouvement.**

*p e cresc.*

En Si<sup>♭</sup> mineur. B moll.**Même mouvement.**

*p e cresc.*

En Sol<sup>♭</sup> majeur. Ges dur.**Même mouvement.**

*p e cresc.*

En Mi<sup>♭</sup> mineur. Es moll.**Même mouvement.**

*p e cresc.*